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THE LAST FREE

Scat®

Comics Gazette

COVER PENCILS: STAFF INKS: JEFF EASLEY

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L E T T E R S

Dear Gentlemen:

We think **Scat** is a great publication! Enclosed are some pages for your selection. All have been published in our small press magazine, *Overload*. (But don't worry—few people have ever seen it.)

Hope to hear from you soon!

Best,
Don Chin
Evan MIlls

Thanks for the submissions, guys. We've printed two things in this issue, and I'm sure we'll run some more in future issues of the pay Scat. We hope the pay Scat can attract more quality artists from all around the country (it might interest our readers that you two are from California!) and keep on providing a lot of chuckles and some food for thought while we're at it. P.S. Who is C.D. Newdough? If we make out a check to him, will the money get to the right hands?

Dear Scat,

Today I received two issues of **Scat** and an order blank for renewal. I though I'd write and tell you why I'm not going to renew, instead of just throwing the whole envelope in the can and forgetting about it. The concept of **Scat,** as I perceived it when I first sent for a sample copy was very appealing: a comic magazine consisting of art from various contributors. So this appealed to me, being as I am a spare-time artist. So I subscribed, submitted art and was subsequently rejected each time, and was told that after *years of practice* my work would improve. This sort of stunned me, as did the issues of **Scat** I had received. I thought after reading them that they were hurting for funny, original material. Each issue looked exactly like the others, same artists, stories, etc. Yet each issue of **Scat** sends a guideline sheet inviting submissions from readers. Why bother? The average reader hasn't a chance of being published! It's too *bad,* though The idea of **Scat,** a collective magazine of mail-in contributors, is a fantastic idea. If you were to open **Scat** to the public, then you would have a *super* magazine.

Thanks for hearing me out. Hope you appreciate my sincere criticism.

Anon E. Mouse

Dear Anon,

Yes, we do appreciate sincere criticism. Therefore, for once in our miserable lives, we're going to respond sincerely.

First of all, we think part of the problem you have with **Scat** *is that* **Scat** *has changed from what you originally subscribed to. At first, we were more of a showcase for local artists. Slowly, we developed a style and a format that pleased us and brought positive response from the majority of our readers. I think very few people would deny that the magazine has gotten sharper, funnier, and more consistent over the years.*

It is too bad, in a sense, that we cannot publish more part-time artists. We'd love to encourage everyone to draw and write by publishing their efforts, but of course we can't, simply because everything does not meet our standards. Yes, Virginia, **Scat** *does have standards!*

Now, we want **Scat** *to keep getting better, and we expect a similar improvement from our artists and writers. As it happens, it's much easier to work with artists and writers on a person-to-person basis, to give them constructive criticism, and slowly help them develop. This, we feel, accounts for the "same" artists appearing again and again. To work with people through the mail is very hard and while we're willing to give it a try, experience has taught us that we have to either "take it or leave it" when something comes by mail. In your case, sorry to say, we decided to leave it.*

The sort of magazine you describe does in fact exist, but it's not **Scat.** *There are magazines, such as "Vootie," a funny-animal cartoon publication from Minneapolis, that prints artwork only if the artists pay to help fund the printing! As a result anyone can get in, and the results are often uneven and self-indulgent.*

We've chosen not to take that path. Your disapproval has been noted, and you're quite right not to renew your subscription. The fact remains that we're a collectively-run magazine, yes, but we don't print everything we receive collectively. It's often difficult to get our editors to agree unanimously about everything, but one thing we are unanimous about is rejecting work that is poorly drawn and unfunny even though the artist worked very hard. It does take years to get better, and we're all still trying as hard as we can to improve.

STAFF

Publisher: The Graphics Guild, Inc.
Our services include design, layout, mechanicals, illustrations, cartoons, ads, signs, posters, flyers, brochures, overhead transparencies, filmstrips, typesetting, printing, publications. Artists who wish to place their names in our files should submit a resume and samples of their works, copies only, please. A limited number of apprenticeships are available for local artists who wish to gain experience and marketable skills.

SCAT magazine provides a forum for the graphic artwork and visual storytelling. **Scat** helps artists develop their graphic skills and assists graphic artists in marketing their artwork. **Scat** helps introduce the community to varied forms and styles of graphic art and visual storytelling.

Advertising Information: Write **Scat**, P.O. Box 326, Northampton, MA 01061, or call 586-8513 Monday-Friday 9-5. After 5, call 584-7600 and leave a message. For classifieds, see coupon on back page. **Scat** is responsible for errors to the extent of the cost of the space in which the actual error appeared in first insertion. The publishers reserve the right to refuse advertising for any reason and to after advertising or graphics deemed unacceptable for publication.

Circulation: Throughout the Pioneer Valley-Greenfield to Springfield.

Editorial Board: Don Brunelle, John Hayman, Marty Maceda, William R.S. Muller, Rob Ranney, Brian Turner

Staff: General Manager: Brian Turner; **Business Manager:** William R.S. Muller; **Design Service Manager:** Don Brunelle; **Art Coordinator:** John Hayman; **Prose Editor:** Jeanne Julian. **Ad Production Manager:** Marty Maceda. **Sales:** Linda J. Carpenter.

Production: William R.S. Muller, Marty Maceda, Don Brunelle, Rachel Morton, Digger O'Dell, Nancy Edelstein, Janis G. Levine, John Hayman, Barni Rutner, Jordan Oakley, Rob Ranney, George Phillips. **Camera:** Kit Farrington.

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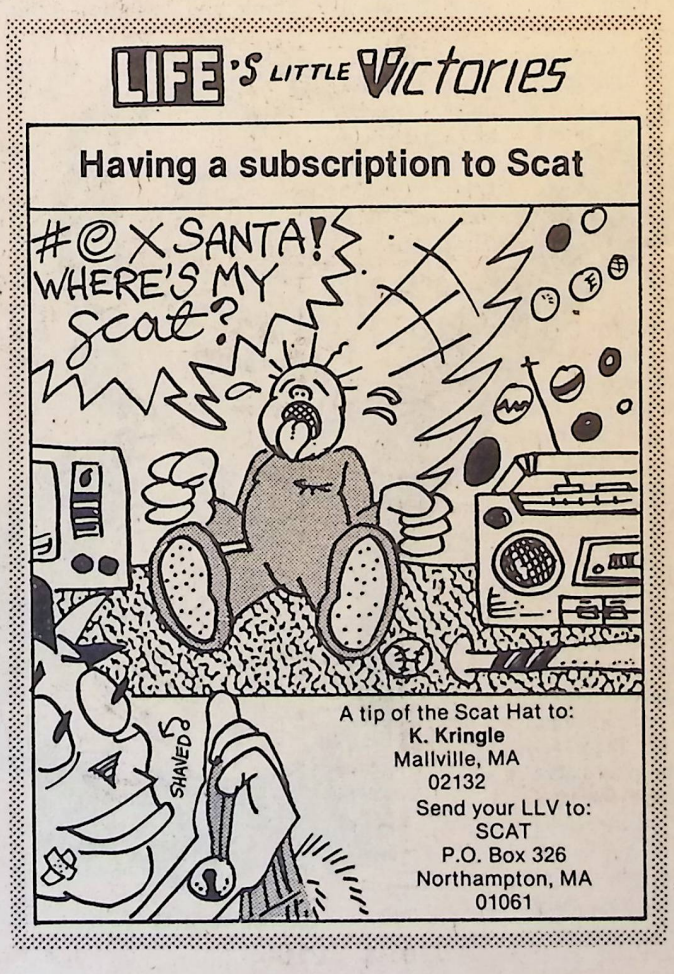


Cartoon-a-thon

Hiyahiyahiya, howyadoin', gee, it's just great to be here, it's swell, it's neat, it's really, really *encouraging,* yes, that's the word, encouraging!

So, why is it encouraging?? That's what you want to know?? Well, I'm going to tell you right now: sooooo many of you read this fine and wonderful and swell magazine full of terrific and funny and beautiful cartoons, that's what's so encouraging! Wow, are we encouraged! We can't begin to tell you how encouraged we are! Why, if we could put encouragement in the bank, we'd be rich, rich, rich!

But we're not! We're poor, poor, poor! So, you're wondering, why is it, if this magazine is so fine and wonderful and swell, and if its cartoons are so terrific and funny and beautiful, then why are these guys so poor?

Well, we'll tell you why: because we've been giving it away for free! That's right, for *free!* Hey, didn't you hear the news? There's no free lunch, pal. Sure, the best things in life are free, but **Scat** isn't just one of the best things in life, it's *more!* You *need* this magazine in the worst way imaginable. Yes, this fine and wonderful, beautiful little magazine has gotten under your skin, buddy. I mean you!

So where did you pick this **Scat** up? Some drugstore, some luncheonette, some newsstand. How many other things can you get there for free, huh? Did the pharmacist fill your prescription for free, did he? Did the waitress let you have a cup of coffee for free? No! That's why we're going to make you pay. And to let you know just how much you need your regular dose of **Scat**, we're going to hold back the cartoons you love so much for just a little while and *make you twitch!* That's right, *twitch!* Ha hahaha hahaha ha!

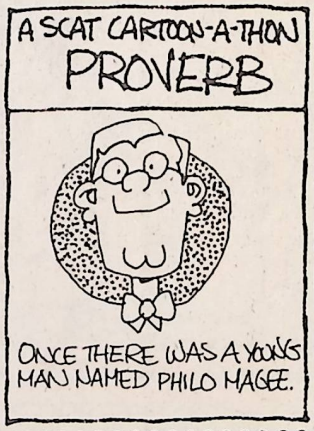
Friends, don't think that we're trying to be cruel. This is standard practice throughout this great and vast country of ours where money talks and what's good for General Motors is good for et cetera. This is the world's first CARTOON-A-THON! That's right, it's just like a telethon, only it's in cartoon form! Neat, huh? You know, it's very similar to what they do on public television every three or four weeks. You know what we mean: when folks from the community volunteer their time to operate the phones while very boring people get up for what seems like hours and babble on about all your favorite shows and how much they cost and what you can do to help by pledging your support? Still twitching? Good.

Or maybe you're familiar with the Jerry Lewis Telethon, where Jerry and a host of glamorous stars perform all night long in Las Vegas to raise money to fight Muscular Dystrophy? Well, that's sort of what we're doing, only we're not on television. But we *are* going to keep you from reading your favorite cartoons until you come across with some money for a subscription!

Sure, it's annoying to read this when you want to get on with your **Scat**. Sure, you wish I'd shut up and go away. Sure, you can't wait to turn the page and read the fine and warm and witty Arlo R. Outavit, the weird and wonderful and very disturbing Devoid Lives, the utterly true but somewhat bizarre tales of All News Radio. But then, who wouldn't want to get to these cartoons? It's all great, *great* stuff! And it's going to get better and better in every way! *And it's not going to be free!* Come on, let's make these telephones ring like crazy! Just pick up that phone and dial, or else we're going to lay the biggest guilt trip in the universe on you! Call now! CALL... 586-8513 ... 586-8513!

CONTINUED P. 13

WE INTERUPT THIS SCAT

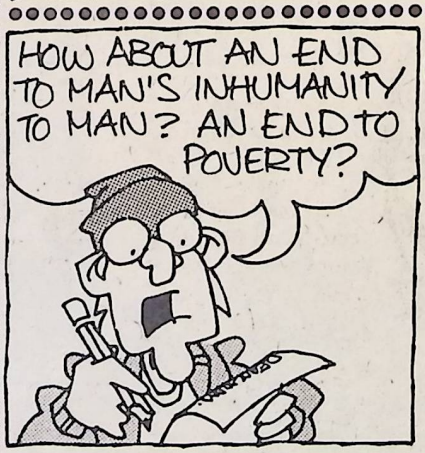


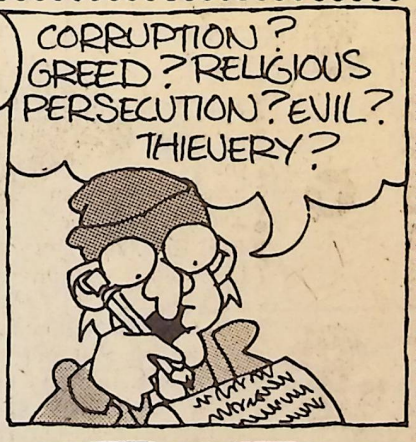
THE MORAL TO THIS LITTLE STORY? IF THE LORD WANTED YOU TO GET SCAT FOR FREE, IT'D BE GIVEN OUT IN CHURCH. IT'S NOT.

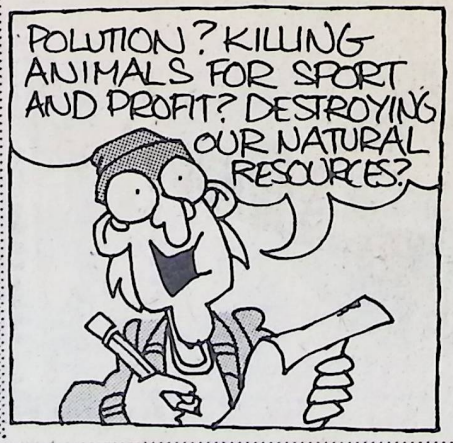
SUBSCRIBE!

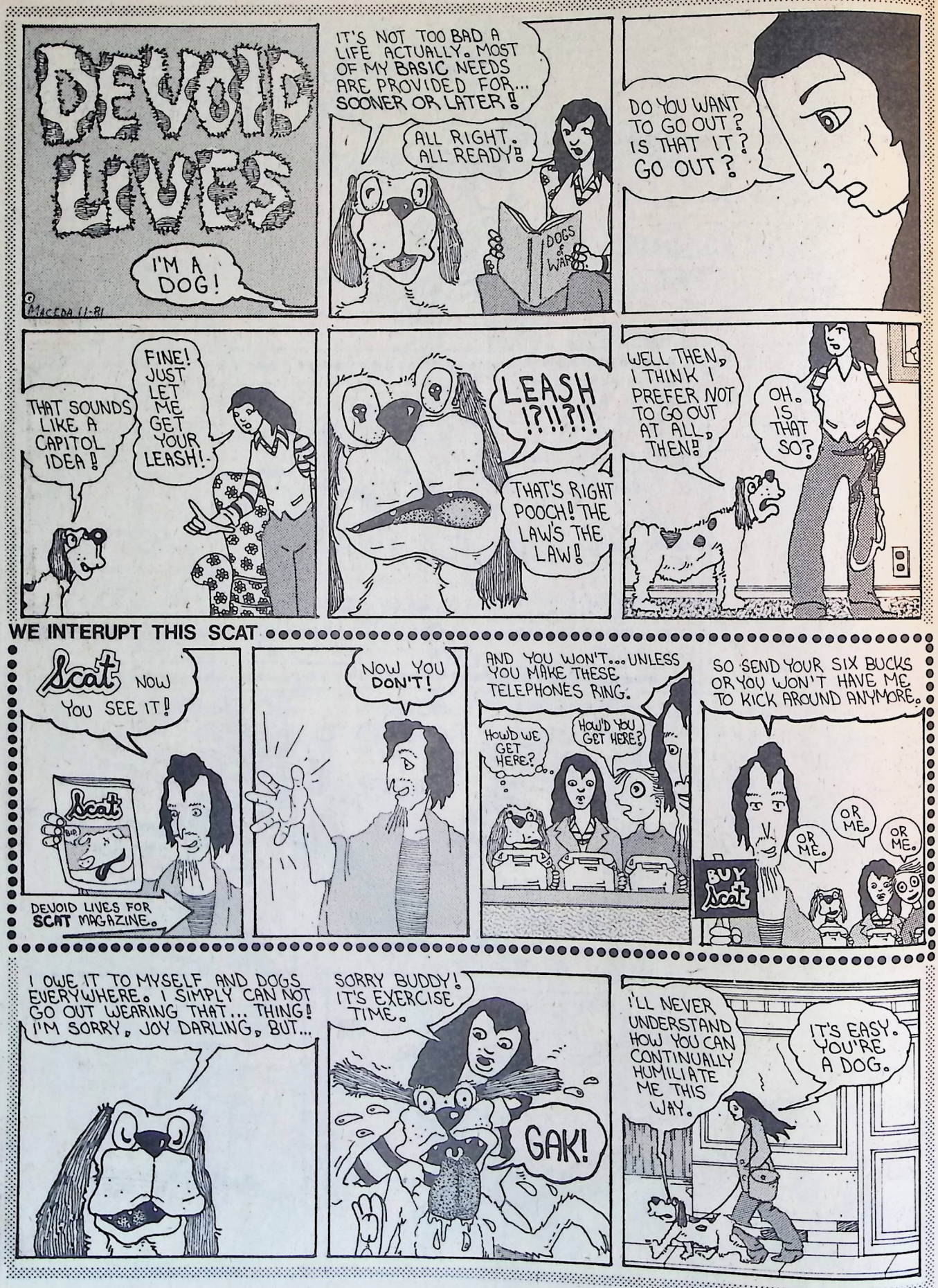
STARTING NEXT ISSUE, IT'S THE ONLY WAY YOU'LL BE SURE TO GET IT.

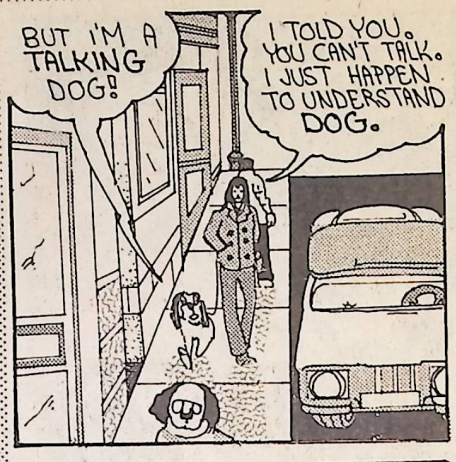
CALL 586-8513 NOW

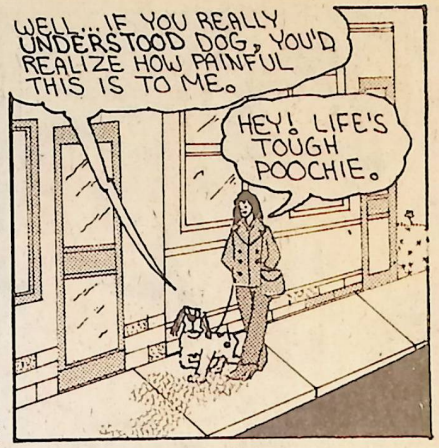







DEVOID LIVES
I'M A DOG!
©MACEDA 11-81
IT'S NOT TOO BAD A LIFE ACTUALLY. MOST OF MY BASIC NEEDS ARE PROVIDED FOR... SOONER OR LATER!
ALL RIGHT. ALL READY!
DOGS OF WAR
DO YOU WANT TO GO OUT? IS THAT IT? GO OUT?
THAT SOUNDS LIKE A CAPITOL IDEA!
FINE! JUST LET ME GET YOUR LEASH!
LEASH !?!!?!!
THAT'S RIGHT POOCH! THE LAW'S THE LAW!
WELL THEN, I THINK I PREFER NOT TO GO OUT AT ALL, THEN!
OH. IS THAT SO?
WE INTERUPT THIS SCAT
Scat NOW YOU SEE IT!
Scat
DEVOID LIVES FOR SCAT MAGAZINE.
NOW YOU DON'T!
AND YOU WON'T... UNLESS YOU MAKE THESE TELEPHONES RING.
HOW'D WE GET HERE?
HOW'D YOU GET HERE?
SO SEND YOUR SIX BUCKS OR YOU WON'T HAVE ME TO KICK AROUND ANYMORE.
OR ME.
OR ME.
OR ME.
BUY Scat
I OWE IT TO MYSELF AND DOGS EVERYWHERE. I SIMPLY CAN NOT GO OUT WEARING THAT... THING! I'M SORRY, JOY DARLING, BUT...
SORRY BUDDY! IT'S EXERCISE TIME.
GAK!
I'LL NEVER UNDERSTAND HOW YOU CAN CONTINUALLY HUMILIATE ME THIS WAY.
IT'S EASY. YOU'RE A DOG.


BUT I'M A TALKING DOG!
I TOLD YOU. YOU CAN'T TALK. I JUST HAPPEN TO UNDERSTAND DOG.


WELL... IF YOU REALLY UNDERSTOOD DOG, YOU'D REALIZE HOW PAINFUL THIS IS TO ME.
HEY! LIFE'S TOUGH POOCHIE.

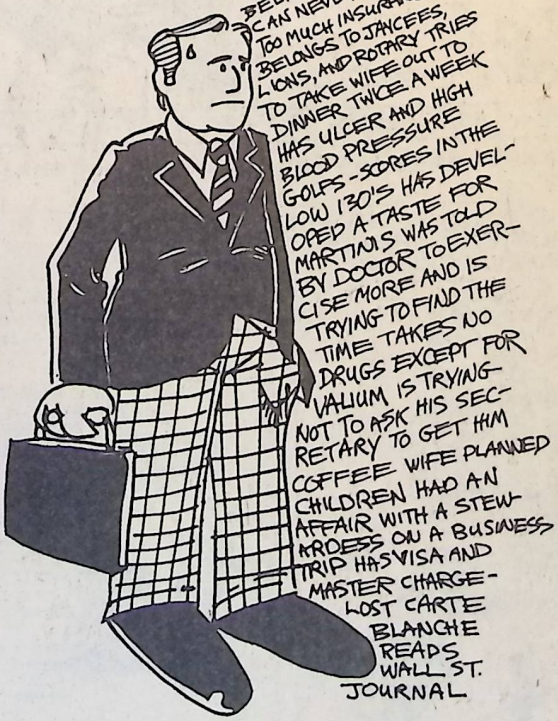
STILL SOMETIMES I YEARN TO BE FREE.
NONSENSE. YOU WOULDN'T KNOW WHAT TO DO WITH FREEDOM IF IT BIT YOU ON THE LEG.

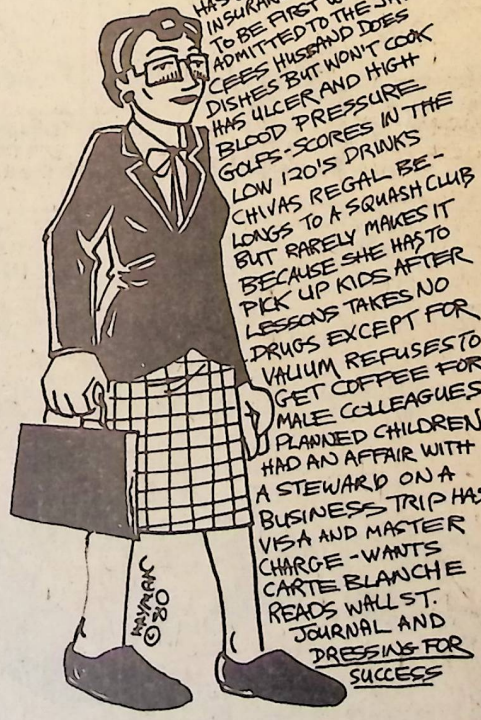
I'D FIGURE IT OUT. AT LEAST I'D HAVE A SHRED OF DIGNITY.
YOU'D STARVE IN A WEEK.

I THINK NOT MY DEAR! BENEATH THIS DOMESTICATED VENEER BEATS THE HEART OF A BEAST! A CARNIVORE! A HUNTER!!!
FACE IT! YOU'RE A WIMP! YOU'VE GOT NO FIGHT IN YOU!

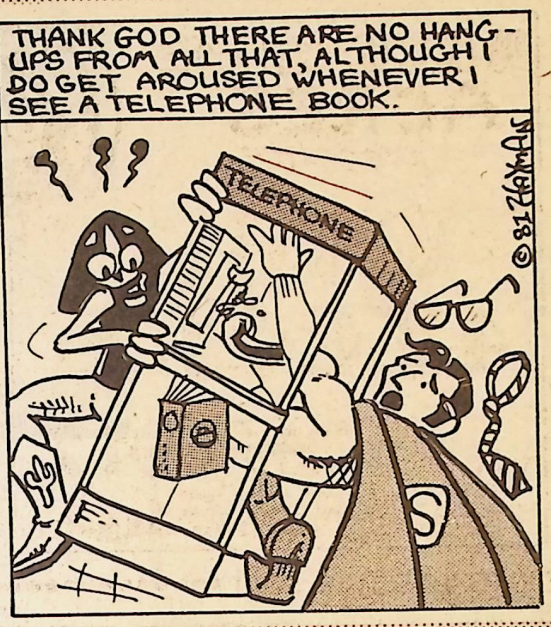
OH, I CAN'T BE BOTHERED ARGUING WITH YOU. CAN WE JUST FIND ME A NICE FIRE HYDRANT... QUICK!
AMEN.
RESPECTFULLY DEDICATED TO PUGGY, SHAREETHA PAM, BONEHEAD, SONYA JUNE, AND THE REST OF US.

BODY TYPES


BELIEVES YOU CAN NEVER HAVE TOO MUCH INSURANCE BELONGS TO JAYCEES, LIONS, AND ROTARY TRIES TO TAKE WIFE OUT TO DINNER TWICE A WEEK HAS ULCER AND HIGH BLOOD PRESSURE GOLFS-SCORES IN THE LOW 130'S HAS DEVELOPED A TASTE FOR MARTINIS WAS TOLD BY DOCTOR TO EXERCISE MORE AND IS TRYING TO FIND THE TIME TAKES NO DRUGS EXCEPT FOR VALIUM IS TRYING NOT TO ASK HIS SECRETARY TO GET HIM COFFEE WIFE PLANNED CHILDREN HAD AN AFFAIR WITH A STEWARDESS ON A BUSINESS TRIP HAS VISA AND MASTER CHARGE-LOST CARTE BLANCHE READS WALL ST. JOURNAL


HAS OWN LIFE INSURANCE WANTS TO BE FIRST WOMAN ADMITTED TO THE JAYCEES HUSBAND DOES DISHES BUT WON'T COOK HAS ULCER AND HIGH BLOOD PRESSURE GOLFS-SCORES IN THE LOW 120'S DRINKS CHIVAS REGAL BELONGS TO A SQUASH CLUB BUT RARELY MAKES IT BECAUSE SHE HAS TO PICK UP KIDS AFTER LESSONS TAKES NO DRUGS EXCEPT FOR VALIUM REFUSES TO GET COFFEE FOR MALE COLLEAGUES PLANNED CHILDREN HAD AN AFFAIR WITH A STEWARD ON A BUSINESS TRIP HAS VISA AND MASTER CHARGE-WANTS CARTE BLANCHE READS WALL ST. JOURNAL AND DRESSING FOR SUCCESS

WE INTERUPT THIS SCAT



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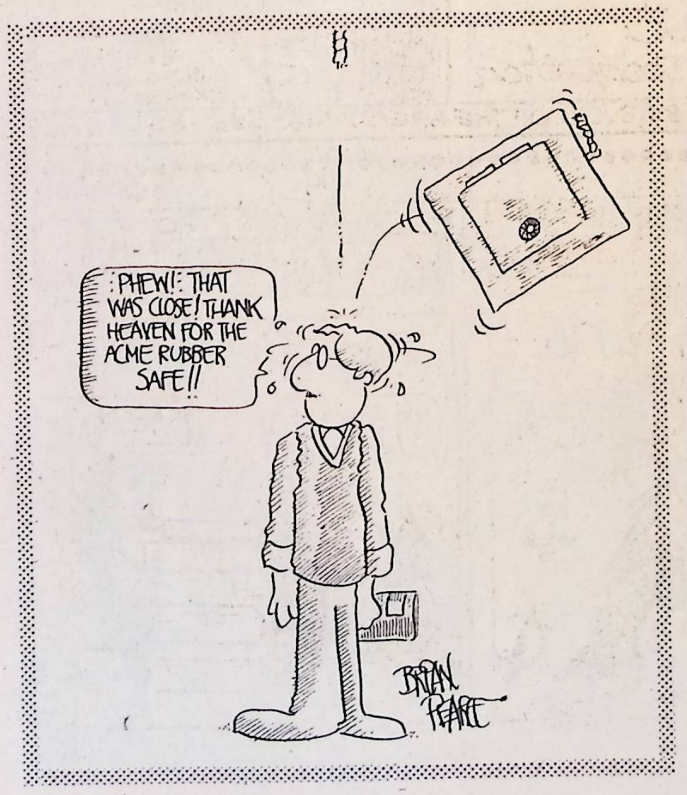

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—Janet Maslin, NEW YORK TIMES
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PIOUS INDUSTRIES, INTERNATIONAL · PASTA PLACE · ROME, ITALY

ALL NEWS RADIO by Renrut
©1981
"SALES TALK"
At first everyone on SCAT sold ads!
I'll take Thornes.
I'll hit the malls.
1979
OK, I'll do Amherst.
Six months later.
It makes me sick to my stomach.
when they say no, I want to cry.
We're whoring out!
Be positive! You can succeed! We're doing the business community a service. Be determined.
Dale Carnegie Jr.
Don't make us do it! We can't sell ads anymore!
OK, OK, I'll sell the ads!
So I roamed the valley for months.
FACES
THORNES
UMASS
MALLS
This is life in hell.
SCAT
I knew the end was near when I started selling ads in my sleep.
Someone is here to buy an ad!
sign here.
10% discount.
For my sake, we took the first ad rep who appeared.
we need a fashion section.
Restaurant reviews.
Listings of clubs.
"Clark"
"Clark" sold lots of small ads to very strange people.
Madame Mitchell's taking a 1x2.
Madame who?
She's a fortune teller.
SALES
A fortune-teller ad in SCAT?
It's money, isn't it?
But our image?
What image? Ha, ha, ha. Hyuck. Ho, ho, ho. Haw, Hee, hee, haw!
We also hired a part-timer.
I can handle horny business men.
Turn 'em on. Turn 'em off.
"Lulu"
But I never get up before 11.
I was Sales Manager.
He steals my accounts.
She's lazy!
I was also referee!

"Lulu" was the first to quit. Today she hosts underwear parties at her home.

It's like a tupperware party.

For Ladies only, sorry.

Today, "Clark" is connected with another fine area publication.

50,000 free copies... weekly... editions in Springfield... Pitts field... Hartford... you boys were too slow for me... my logic and your logic do not agree.

BUSIN MAN

Our next ad rep was a drummer in a rock'n roll band.

"Roy"

"Roy" was some talker.

SCAT is like a little baby at its mother's breast. It must be nourished to become a strong and healthy individual.

March

He spoke in extended metaphors.

SCAT is like a train, and either you are riding up front with the engineer, or else you are riding in the caboose!

April

Not all advertisers chose to ride the train.

I have every confidence in my ability and in the eventual triumph of this publication.

May

One day we got a last minute phone call.

Roy, where are you? We go to the printer tomorrow.

I'm in Greenfield, man. Got to pick up some ads. Be right there.

Later, he admitted he'd actually been at the Cape.

So what's the story?

I'm very upset.

"I was in a bar on the Cape. There was a pinball machine called the ROYAL."

Royal

"... the 'AL' was out, so all it said was ROY."

Royal

Royal

"It kept flashing Roy... Roy... Roy."

Roy

"On the machine was a picture of a guy lining up a pool shot."

Continued next page

"Every time I walked past, the guy on the pinball machine would say:
Rack 'em up! Rack 'em up!
"The machine was telling me I'm behind the 8-ball!"
8
Roy... Roy... Roy...
It was like looking at death, man.
Incredible. Forget sales and take up cartooning!
And that's why we're going to put out a pay SCAT.
WE INTERUPT THIS SCAT
We don't blame our ad reps for everything.
Sure, they were flakey.
But so was SCAT.
And it's getting flakier. We're a humor magazine, after all. As one local merchant put it:
"People don't read SCAT for the ads. They read the cartoons."
He said, "We want the people who pick up the Advocate to read the ads."
Actual Comments
So, what sort of person are you?
Are you one of the mindless herd who wants to read ads.
Must read ads.
Ads.
Must buy something now!
Ads
Or are you a discerning reader who loves thought-provoking cartoons?
Ha
GRAPHICS GUILD
Scat
If you're one of the beautiful people with a sense of humor, you'll want this 1982 model!
No Ads
More Pages
$1.50
Scat
Glossy Cover
Funnier than ever
You can get 6 great issues sent to your home for only $6.00*
Ring
Ring
Hello
Hello
Save $3.00
Ring
Act now!
Give these volunteers a call...
Or write PO Box 326 Northampton MA 01061
CALL CALL 586-8513... CALL CALL 586-8513
And if you don't send us all your money right now, we'll hold up the rest of this SCAT!
Ring, ring
Ring ring
Ring ring
Ring ring
Listen to the phones.
OK, let's get on with the issue.

(Cont. from P. 4)

CARTOON-A-THON

Hey, it's Christmas, you know. Wouldn't a subscription to **Scat** make a swell gift? You bet it would! Why for a mere six bucks you can make a present of six glorious issues of **Scat** to the person you love more than anyone else in the world. Or maybe give it to some you're not so crazy about, we don't care. Just call. Act now! Don't delay!

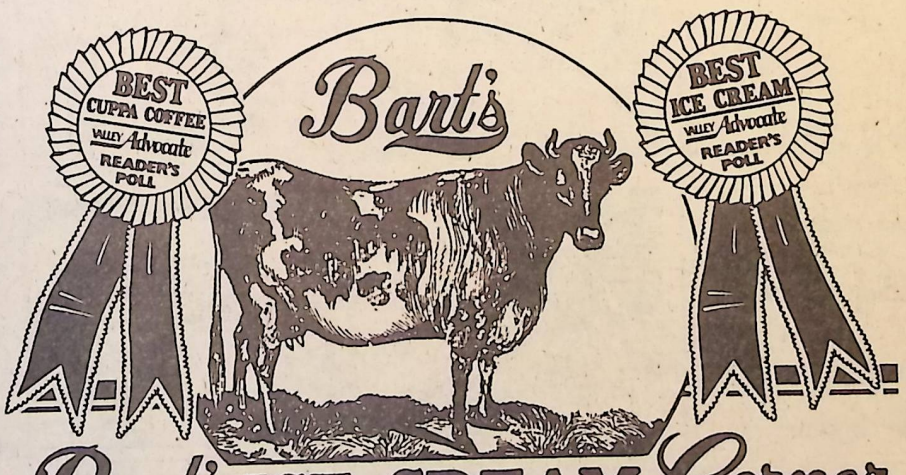
Now look, these phones are just not ringing as much as we would like. How can you sit there, reading **Scat**, laughing your guts out, when you know you picked it up for free, and it's cost us nothing less than the best years of our lives? How a human being can rationalize such injustice and still remain human is beyond us! We know there are some creatures, dark and heartless ones, who take whatever they can from their environment and never give back a thing in return. Well, shame on such people! I tell you this in all sincerity—they are the truly needy of America. They are recipients of Food Stamps for the soul, they are on the Soup Line of the spirit, for they are the impoverished and pinched ones no matter what size car they may drive and what sort of palace they may live in! Are *you* one of these poor, poor people? Noooooooo!

Hey, listen to that! The phones are ringing! Yes, guilt is indeed magical. A whole lot of Catholics must be tuning in to this comic book! **Scat** welcomes subscriptions from every race, creed, color and all three sexes! Call now! We need your support, and you need **Scat**! We accept visa and mastercharge, checks, cash, money orders, postage stamps, and any other recognized form of currency.

YES, CALL. . .586-8513, NOW!

Or, if you don't want to be pushy about it, write us:

SCAT
P.O. Box 326
Northampton, MA
01061



Bart's ICE CREAM Corner

Homemade Ice Cream Emporium

NORTHAMPTON · Main & Masonic ~ AMHERST · Boltwood Walk

Fabulous Baked Goods · Breakfast

BOOKS
FOR PLEASURE
THOUGHT & WORK
BROADSIDE
BOOKSHOP
247 MAIN ST., NORTHAMPTON.

DOUG'S
USED
FURNISHINGS
&
between
Jack August
& Joe's Cafe

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FROM "OVERLOAD" MAGAZINE

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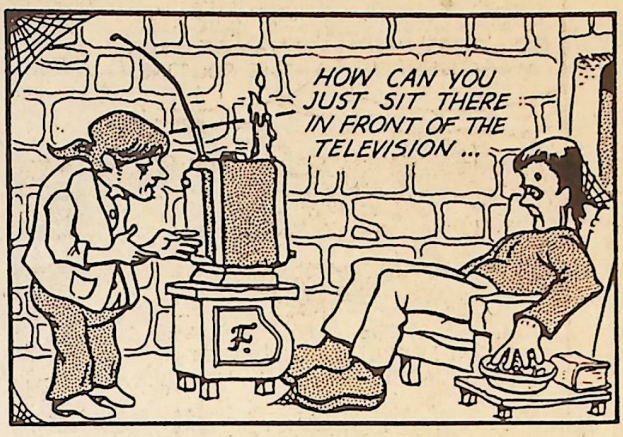
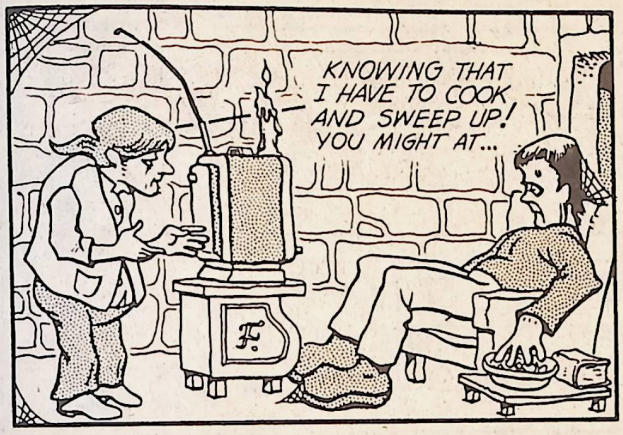
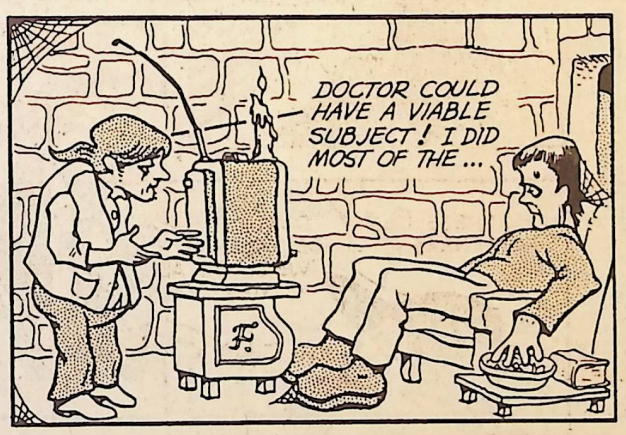
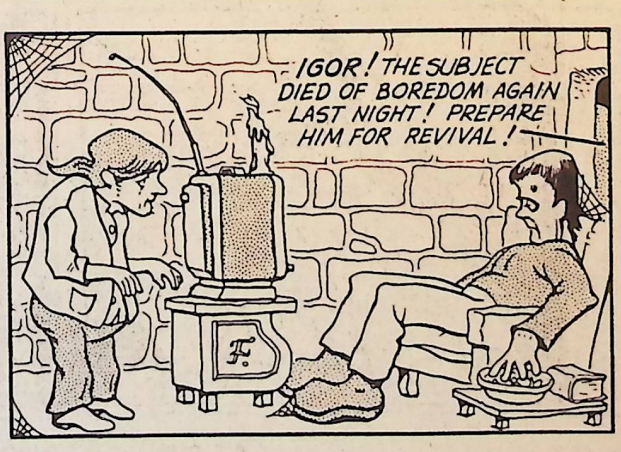
by CD Newdough.









FROM "OVERLOAD" MAGAZINE

BILLY GRIMM'S WORLD

D. Brunette ©81

ARLO R. OUTAVIT

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LOCAL PUBLICATION NEEDS TO BUY COLOR PHOTOGRAPHS of Northampton during all seasons. High quality only, please. Call Doug 586-5095. Evenings.

ANNOUNCEMENT

The entire "objective universe" is an elaborate hoax. It is a mass hallucination of the senses. Wake up before it's too late. - The Society for Conscious Evolution

THE DENTON DISPATCH. A ROCKY HORROR newsletter sent FREE to those who send a SASE. Post Office Box 1147, Monroe, Louisiana 71201.

EVENTS

DANCE SPREE, dancing to a wide variety of rock, disco, jazz, classical, every Friday, 8:30 to 11:15 p.m., People's Institute, 38 Gothic St., Northampton. No alcohol or cigarettes, please.

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LET THE GRAPHICS GUILD, INC., design your ad, mural, brochure, business card, and all other graphic projects. If we can't do it, we'll find someone who can. Call 584-7600 and leave a message.

DRAMATIC AND UNIQUE films about energy and the environment: GMP Films, P.O. Box 229, Turners Falls, MA. 01376. (413)863-4754.

PERSONALS

Disfellowshipped?—Excommunicated?—Shunned?—by religion? Counseling center collecting documentation, researching severity of treatment, controls, doctrinal error, history of cultist groups. Need your support and experiences. 1-739-4444. 24 hr. hotline. Box 3768, Springfield, MA 01101.

Loving, appreciative SWM, 30, no hang-ups, leaving no stone unturned (hence, this medium) in quest for quality friends. Establishing new social life (delayed adolescence—late bloomer). Box 820, West Springfield, MA 01090.

Mary-Lynne. Thanks for the best 12 months of my life. I hope for many more to come. As the song goes, when I said I love you I meant I love you forever. All my love, Steve.

Heavy lady wanted for eats, rides, cinema. P.O. Box 343, Highland Station, Springfield, MA 01109.

D & P— But, are you tough enough&! Prime.

Stephen, I'm looking forward to spending another warm, romantic winter with you. Hugs and kisses from Michelle.

Elvis Presley Nationwide Tribute. Need cooperation of Elvis fans for new film. Send S.A.S.E. to: Smith, 155 Tyler St., Springfield, Ma. 01109.

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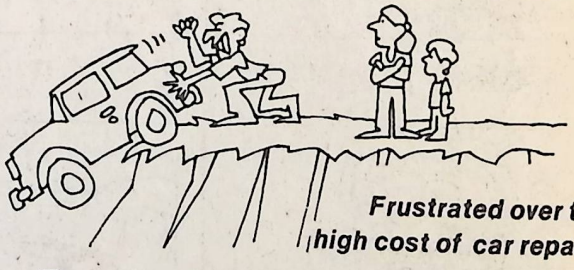

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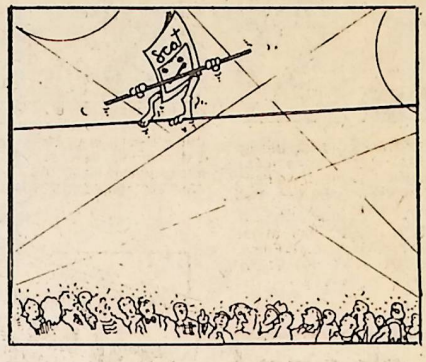
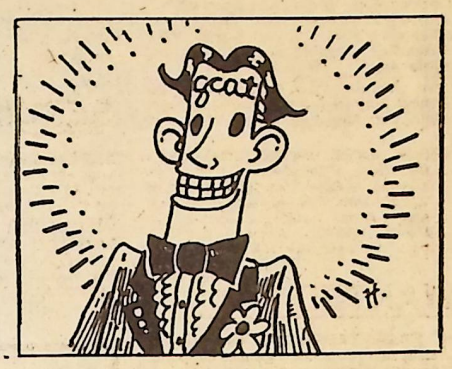
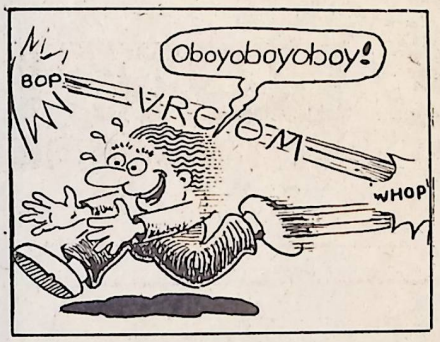


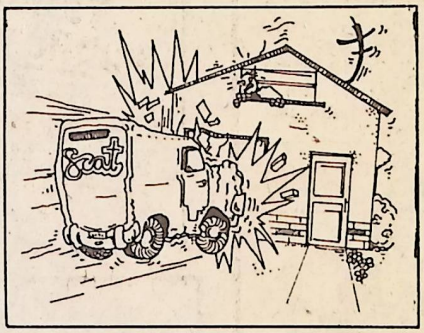
2. IT TAKES CHANCES!



3. IT'S LOOKING GOOD!

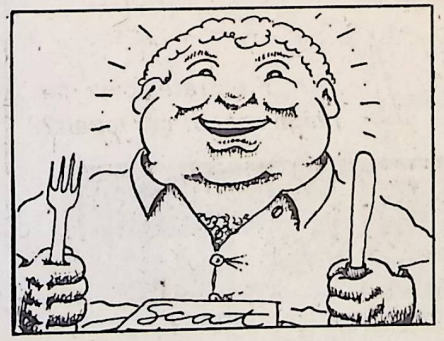


4. IT'S OFF THE WALL!



5. IT HITS HOME!

6. IT'S UP TO DATE!



7. IT'S FOOD FOR THOUGHT!

8. ANYONE CAN READ IT!

There's No Such Thing As A Free *SCAT*

9.

That's right. Starting in 1982 **SCAT** will cease free distribution. The newstand price will be **$1.50** per issue, **but now,** for a limited time, you can subscribe for a full year, 6 bi-monthly issues, a **$9.00** value for only **$6.00.** That's a savings of **$3.00.** Don't miss a single issue of the new larger glitzier **SCAT.** ☐ **Yes.** Sign me up. Enclosed is my check or money order **$6.00. Whoopee!**

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*** Coupons for the Massachusetts subscription rate will be honored until 12/31/81**

Commercial Art and Cartoon Workshops

A commercial artist uses type, camera work, and layouts to prepare camera-ready mechanicals. Fine art training is not necessary, just a knowledge of specialized tools and techniques.

These tools and techniques are the focus of the Graphics Guild workshops in commercial art. We offer the hands on experience, knowledge and skills that can help you find a job in this field. Typical places of employment include advertising agencies, magazines, newspapers, and in-house art departments.

The Graphics Guild Inc. was founded in 1975. We publish **SCAT** magazine and run the Graphics Guild design agency—a commercial art and design studio. Instructors for the course are Don Brunelle and Bill Muller who combine 20 years of experience in graphic design and commercial art.

•**Workshop #012 Basic Layouts.** This workshop includes a review of design principles, types of layouts, basic typography, and restrictions imposed on a layout by the method of reproduction. Tuesdays, 7-9 p.m., Jan. 5 - Jan. 26. $50.

The following materials are required before the first meeting:
T-Square(24")
45° Triangle
X-acto Knife, Nov. 11 blades
Pica Ruler
10" Hollow Core Drawing Board

The approximate cost of these items is $20.00. They are available from most art stores in Northampton.

•**Workshop #003 Type Specifications and Principles of the Process Camera.** This workshop offers an introduction to basic type styles, rules of typography, and copy-fitting, the process of converting words into typeset galleys. In addition, you will prepare artwork and photography for reproduction using the process camera. Half-tones, reverses, line-shots, line conventions and other camera terms will be discussed. Using the camera as a design tool will be emphasized. Tuesdays, 7-9 p.m., Feb. 2-Feb. 23. $50.

•**Workshop #004 Advanced Mechnicals.** Prerequisites: basic mechanicals #001, basic layouts #002, type-specs and camera #003. Advanced work in layout, type and camera, and mechanicals. Basic color separation. Tuesdays, 7-9 p.m., Mar. 2-Mar. 23. $50.

***Note:** students who wish to enroll in all four Commercial Art workshops can pay the lower rate of $175.*

Enrollment deadlines:
#012 Dec. 31, 1981.
#003 Jan. 29, 1982.
#004 Feb. 26, 1982.

•**Workshop #005 Cartoon Art.** History, theory, and practice of cartooning. Emphasis on developing characters, story-telling skills, and personal styles. Gags, strips, and stories; satire, slap-stick, parodies; some attention to fantasy and action genres. Thursdays, 7-9 p.m., Jan. 7-Feb. 25. $75.

Enrollment deadline: Dec. 31, 1981.

Write or drop by:
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